Message Text

CONFIDENTIAL

PAGE 01 GENEVA 00527 01 OF 02 301335Z

43

ACTION L-02

INFO OCT-01 IO-10 ISO-00 EUR-12 CIAE-00 PM-03 INR-07

ACDA-05 NSAE-00 PA-01 RSC-01 PRS-01 SP-02 USIA-06

TRSE-00 SAJ-01 SS-15 NSC-05 CU-02 DODE-00 /074 W

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CONFIDENTIAL SECTION 1 OF 2 GENEVA 0527

E.O. 11652: GDS

TAGS: CSCE, PFOR XG

SUBJECT: CSCE: APPROVAL OF BASKET III TEXTS

REF: A) GENEVA 0367; B) GENEVA 7166

1. AS INDICATED REFTELS, DELEGATION WOULD APPRECIATE DEPARTMENTAL CONSIDERATION AND APPROVAL OF BASKET III TEXTS AS THEY EMERGE IN SOME COMPREHENSIBLE FORM. IN THIS REGARD WE ARE SUBMITTING HEREIN A COMPLETE CATALOG OF ALL TEXTS REGISTERED THSU FAR IN SUBCOMMITTEE ON CULTURE. THESE TEXTS HAVE OF COURESE BEEN SENT IN PEACEMEAL AT THE TIME OF INDIVIDUAL REGISTRATION; HOWEVER THEY CAN NOW APPEAR IN A MORE COHERENT FORM AS THE OUTLINE OF THE FINAL CULTURE DOCU-MENT BEGINS GO EMERGE. THE FOLLOWING TEXTS ARE ARRANGED ACCORDING TO THE RELEVANT BLUE BOOK PARAGRAPH NUMBER. AS CAN BE SEEN.WORK ON PARA 49A IS COMPLETE, WHILE WORK ON PARA 49B AND 49C IS CONTINUING. THERE ARE NO REGIS-TERED PAPERS ON PARAS 49D, 49E, AND 49F AT THIS TIME. FINALLY, WE INCLUDE THE STATUS OF THE YUGOSLAV POSITIONS ON MIGRANT WORKERS AND NATIONAL MINORITIES, WHICH ARE BASED ON PARA 50. UNDER EACH PARA SUBHEAD, EACH TEXT IS GIVEN IN SEQUENCE, WITH ITS CSCE DOCUMENT NUMBER AND ITS REGISTRATION STATUS, PROVISIONAL OR MENTAL. REQUEST DEPARTMENT APPROVAL OF THE FOLLOWING TEXTS:

CONFIDENTIAL

CONFIDENTIAL

PAGE 02 GENEVA 00527 01 OF 02 301335Z

2. WORK ON PARAGRAPH 49A IS COMPLETE

K/106, PROVISIONAL REGISTRATION.

BEGIN TEXT: TO EXPAND AND IMPROVE AT THE VARIOUS LEVELS CO-OPERATION AND LINKS IN THE FIELD OF CULTURE, IN PARTICULAR BY:

-- CONCLUDING, WHERE APPROPRIATE, AGRRMENT ON A BILATERAL OR MULTILATERAL BASIS, PROVIDING FOR THE EXTENSION OF RELATIONS AMONG COMPETENT STATE INSTITU-TIONS AND NON-GOVERNMENTAL ORGANIZATIONS IN THE FIELD OF CLUTURE: AS WELL AS AMONG PEOPLE ENGAGED IN CULTURAL ACTIVITIES, TAKING INTO ACCOUNT THE NEED BOTH FOR FLEXIBILITY AND THE FULLEST POSSIBLE USE OF EXISTING AGREEMENTS, AND BEARING IN MIND THAT AGREEMENTS AND ALSO OTHER ARRANGEMENTS CONSITUTE IMPORTANT MEANS OF DEVELOPING CULTURAL CO-OPERATION AND EXCHANGED; -- CONTRIBUTING TO THE DEVELOPMENT OF DIRECT COMMUNI-CATION AND CO-OPERATION AMONG RELEVANT STATE INSITUTIONS AND NON-GOVERNMENTAL ORGANIZATIONS, INCLUDING, WHERE NECESSARY, SUCH COMMUNICATION AND CO-OPERATION CARRIED OUT ON THE BASIS OF SPECIAL AGREEMENTS AND ARRANGEMENTS; -- ENCOURAGING DIRECT CONTACTS AND COMMUNICATIONS AMONG PERSONS ENGAGED IN CULTURAL ACTIVITIES, INCLUDING, WHERE NECESSARY, SUCH CONTACTS AND COMMUNICATIONS CARRIED OUT ON THE BASIS OF SPECIAL AGREEMENTS AND ARRANGEMENTS; PARENTHESES REPRESENT BRACKS. (--ARRANGING FOR PERIODICAL MEETINGS OF REPRESENTA-TIVES OF THE PARTICIPATING STATES IN THE FIELD OF

CULTURE;) END TEXT.

3. WORK ON PARAGRAPH 49B IS CONTINUING INCLUDING ON THE CONTROVERSIAL FRENCH PROPOSAL ON LIBRARIES AND READING ROOMS.

K/113/REV. 1, PROVISIONAL REGISTRATION.

BEGIN TEXT: WITHIN THEIR COMPETENCE TO ADOPT, ON A BILATERAL OR MULTILATERAL LEVEL, APPROPRIATE MEASURES WHICH WOULD GIVE THEIR PEOPLES A MORE COMPREHENSIVE AND COMPLETE MUTUAL KNOWLEDGE OF THEIR ACHIEVEMENTS IN THE VARIOUS FIELDS OF CULTURE, AND AMONG THEM: END TEXT. K/124/REV. 3, PROVISIONAL REGISTRATION. (PARENTHESES REPRESENT BRACKETS.)

BEGIN TEXT: TO EXAMINE JOINTLY, IF NECESSARY WITH CONFIDENTIAL

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PAGE 03 GENEVA 00527 01 OF 02 301335Z

THE ASSISTANCE OF APPROPRIATE INTERNATIONAL ORGANIZATIONS, THE POSSIBLE CREATION AND STRUCTURE OF A (EUROPEAN) BANK OF CULTURAL DATA (IN EUROPE), WHICH WOULD COLLECT INFORMATION FROM THE PARTICIPATING COUNTRIES AND MAKE IT AVAILABLE ON REQUEST TO ITS CORRESPONDENTS (,AND TO CONVENE FOR THIS PURPOSE A MEETING OF EXPERTS) (FROM INTERESTED STATES):

--- TO CONSIDER, IF NECESSARY IN CONJUNCTION WITH

APPROPRIATE INTERNATIONAL ORGANIZATIONS, WASY OF COMPILING (IN EUROPE AN) (A EUROPEAN) INVENTORY OF DOCUEMTNARY FILMS OF A CULTURAL OR SCIENTIFIC NATURE (FROM THE PARTICIPATING STATES;)

- -- TO ENCOURAGE MORE FREQUENT BOOK EXHIBITIONS AND TO EXAMINE THE POSSIBILITY OF ORGANIZING PERIODICALLY (IN EUROPE) ALARGE-SCHALE (EUROPEAN) EXHIBITION OF BOOKS (FROM THE PARTICIPATING STATES);
- -- TO ENCOURAGE THE SYSTEMATIC EXCHANGE, BETWEEN THE INSTITUTIONS CONCERNED AND PUBLISHING HOUSES, OF CATALOGUES OF AVAILABLE BOOKS AS WELL AS TOF PREPUBLICATION MATERIAL WHICH WILL INCLUDE, AS FAR AS POSSIBLE, ALL FORTHCOMING PUBLICATIONS; AND ALSO TO PROMOTE THE EXCHANGE OF MATERIAL BETWEEN FIRMS PUBLISHING ENCYCLOPAEDIAS, WITH A VIEW TO IMPROVING THE PRESENTATION OF EACH COUNTRY;
- -- TO EXAMINE JOINTLY QUESTIONS OF EXPANDING AND IMPROVING EXCHANGES OF INFORMATION IN THE VARIOUS FIELDS OF CULTURE, SUCH AS THEATRE, MUSIC, LIBRARY WORK AND THE CONSERVATION AND RESTORATION OF CULTURAL PROPERTY; END TEXT.

K/152/REV. 1. MENTAL REGISTRATION.

BEGIN TEXT: TO PROMOTE FULLER MUTUAL ACCESS BY ALL TO ACHIEVEMENTS - WORKS, EXPERIENCES AND PERFORMING ARTS - IN THE VARIOUS FIELDS OF CULTURE OF THEIR COUNTRIES, AS TO THAT END TO MAKE THE BEST POSSIBLE EFFORTS, IN ACCORDANCE WITH THEIR COMPETENCE, MORE PARTICULARLY: END TEXT.

POSITION OF PRENCH PROPOSAL ON ACCESS TO BOOKS INCLUDING ESTABLISHMENT OF FOREIGN LIBRARIES AND READING ROOMS. K/143/REV. 3. MENTAL REGISTRATION.

BEGIN TEXT: TO CONTRIBUTE BY APPROPRIATE MEANS TO THE WIDER USE OF THE MASS MEDIA IN ORDER TO IMPROVE CONFIDENTIAL

CONFIDENTIAL

PAGE 04 GENEVA 00527 01 OF 02 301335Z

MUTUAL ACQUAINTANCE WITH THEIR CULTURAL LIFE; END TEXT. K/144, MENTAL REGISTRATION.
BEGIN TEXT: TO PROMOTE THE EXTENSION OF OPPORTUNITIES FOR SPECIALISTS FROM THE OTHER PARTICIPATING STATES TO WORK WITH MATERIALS OF A CULTURAL CHARACTER FROM FILM AND AUDIO-VISUAL ARCHIVES, WITHIN THE FRAMEWORK OF THE EXISTING RULES FOR WORK ON SUCH ARCHIVE MATERIALS. END TEXT.

CONFIDENTIAL

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CONFIDENTIAL

PAGE 01 GENEVA 00527 02 OF 02 301351Z

43

ACTION L-02

INFO OCT-01 IO-10 ISO-00 EUR-12 CIAE-00 PM-03 INR-07

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R 301251Z JAN 75 FM USMISSION GENEVA TO SECSTATE WASHDC 283

CONFIDENTIAL SECTION 2 OF 2 GENEVA 0527

K/146/REV. 1, MENTAL REGSITRATION.

BEGIN TEXT: TO ENCOURAGE A JOINT STUDY BY INTERESTED BODIES AND, WHERE APPROPRIATE, WITH THE ASSISTANCE OF THE COMPETENT INTERNATIONAL ORGANIZATIONS, OF THE EXPEDIENCY AND THE CONDITIONS FOR THE ESTABLISHMENT OF A REPERTORY OF THEIR RECORDED TELEVISION PROGRAMMES OF A CULTURAL NATURE, AS WELL AS OF THE MEANS OF VIEWING THEM RAPIDLY IN ORDER TO FACILITATE THEIR SELECTION AND POSSIBLE ACQUISITION. END TEXT.

K/138/REV. 2, MENTAL REGISTRATION.

BEGIN TEXT: TO PROMOTE, ON A WIDER SCALE, THE TRANSLATION OF WORKS IN THE SPHERE OF LITERATURE AND OTHER FIELDS OF CULTURAL ACTIVITY, PRODUCED IN THE LANGUAGES OF THE OTHER PARTICIPATING STATES, EXPECIALLY FROM THE LESS WIDELY-SPOKEN LANGUAGES, AND THE PUBLI-CATION AND DISSEMINATION OF THE TRANSLATED WORKS BY MUCH MEASURES AS: (1) ENCOURAGING MORE REGULAR CON-TACTS BETWEEN INTERESTED PUBLISHING HOUSES; (2) DEVELOPING THEIR EFFORTS IN THE BASIC AND ADVANCED TRAINING OF TRANSLATORS; (3) ENCOURAGING, BY APPROPRIATE MEANS. THE PUBLISHING HOUSES OF THEIR COUNTRIES TO PUBLISH TRANSLATIONS; (4) FACILITATING THE EXCHANGE BETWEEN PUBLISHERS AND INTERESTED INSTITUTIONS OF LISTS OF BOOKS WHICH MIGHT BE TRANSLATED; (5) PROMOTING BETWEEN THEIR COUNTRIES THE PROFESSIONAL ACTIVITY AND CO-OPERATION OF TRANSLATORS; (6) CARRYING OUT JOINT CONFIDENTIAL

CONFIDENTIAL

PAGE 02 GENEVA 00527 02 OF 02 301351Z

STUDIES ON WAYS OF FURTHER PROMOTING TRANSLATIONS AND

THEIR DISSEMINATION. END TEXT.

4. WORK ON PARAGRAPH 49C IS CONTINUING ON THE INTRO-DUCTORY SENTENCE, STUDY OF TECHNIQUES OF CULTURAL DIS-SEMINATION AND GDR PROPOSAL CITED GENEVA 409.

POSITION OF INTRODUCTORY SENTENCE:

K/151/1, MENTAL REGISTRATION.

BEGIN TEXT: ENDEAVORING TO ENSURE THE FULL AND EFFECTIVE APPLICATION OF THE INTERNATIONAL AGREEMENTS AND CONVENTIONS IN COPY RIGHTS AND ON CIRCULATION OF CULTURAL PROPERTY TO WHICH THEY AR PARTY OR TO WHICH

THEY MAY DECIDE IN THE FUTURE TO BECOME PARTY; END TEXT.

K/153/REV 1, MENTAL REGISTRATION.

BEGIN TEXT: TO STUDY THE POSSIBILITIES OF HARMONIZING AND REDUCING THE CHARGES RELATING TO INTERNATIONAL COMMERCIAL EXCHANGES OF BOOKS AND OTHER CULTURAL MATERIALS AND ALSO AF NEW MEANS FOR INSURING WORKS OF ART IN FOREIGN EXHIBITIONS AND FOR REDUCING THE RISKS OF DAMAGE OR LOSS TO WHICH THESE WORKS ARE EXPOSED BY THEIR MOVEMENT: END TEXT.

K/154/REV. 1, MENTAL REGISTRATION.

BEGIN TEXT: ENCOURAGING MEETINGS AMONG REPRESENTATIVES OF COMPETENT ORGANIZATIONS AND RELEVANT FIRMS TO EXAMINE MEASURES WITHIN THEIR FILED OF ACTIVITY-SUCH AS THE SIMPLIFICATION OF ORDERS, TIME LIMITS FOR SENDING SUPPLIES AND MODALITIES OF PAYMENT-WHICH MIGHT FACILITATE INTERNATIONAL COMMERCIAL EXCHANGES OF BOOKS; END TEXT.

K/140, MENTAL REGISTRATION.

BEGIN TEXT: ENCOURAGING THE LOAN AND EXCHANGE OF FILMS AMONG THEIR FILM INSITUTES AND FILM LIBRARIES; END TEXT.

POSITION OF STUDY OF TECHNIQUES OF CULTURAL DISSEMINATION.

K/149, MENTAL REGISTRATION.

BEGIN TEXT: FACILITATING THE FORMALITIES OF CUSTOMS CLEARANCE, IN GOOD TIME FOR PROGRAMMES OF ARTISTIC EVENTS, OF THE WORKS OF ART, MATERIALS AND ACCESSORIES APPEARING ON LISTS AGREED UPON BY THE ORGANIZERS OF THESE EVENTS; END TEXT.

K/155/REV. 2, MENTAL REGISTRATION.

CONFIDENTIAL

CONFIDENTIAL

PAGE 03 GENEVA 00527 02 OF 02 301351Z

BEGIN TEXT: TO ENCOURAGE THE EXCHANGE OF INFORMATION AMONG INTERESTED PARTIES CONCERNING EVENTS OF A CULTURAL CHARACTER FORESEEN IN THE PARTICIPATING STATES, IN FIELDS WHERE THIS IS MOST APPROPRIATE, SUCH AS MUSIC, THEATER AND THE PLASTIC ARTS, WITH A VIEW TO CONTRIBUTING TO THE COMPLATION AND PUBLICATION OF A CALENDAR OF EVENTS, WITH THE ASSISTANCE, WHERE NECESSARY, OF THE APPROPRIATE INTERNATIONAL ORGANIZATIONS. END TEXT.

5. UNDER PARAGRAPHS 49D, E. AND F, THERE ARE SEVERAL PROPOSALS ON THE TABLE BUT NO TEXTS HAVE BEEN REGISTERED EITHER PROVISIONALLY OR MENTALLY.

 $6.\ \mbox{YUGOSLAV}$ PROPOSALS ON MIGRANT WORKERS AND ON NATIONAL MINORITIES.

A YUGOSLAV PROPOSAL ON MIGRANT WORKDERS HAS BEEN REGISTERED

WITH A DECISION ON PLACEMENT TO BE MADE LATER. K/129, PROVISIONAL REGISTRATION.

BEGIN TEXT: TO SEEK TO DEVELOP THE NECESSARY

CONDITIONS FOR MIGRANT WORKERS AND THEIR FAMILIES TO

PRESERVE THEIR LINKS WITH THEIR NATIONAL CULTURE, AND

ALSO TO ADAPT THEMSELVES TO THEIR NEW CULTURAL ENVIRON-

MENT: END TEXT.

THE YUGOSLAVS PLAN TO MAKE A PROPOSAL OR PROPOSALS UNDER PARAGRAPH

50 ON NATIONAL MINORITIES AND REGIONAL CULTURES BUT IT OR THEY

HAVE NOT YET APPEARED.DALE

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Message Attributes

Automatic Decaptioning: X Capture Date: 01 JAN 1994 Channel Indicators: n/a

Current Classification: UNCLASSIFIED Concepts: AGREEMENTS, DOCUMENTS

Control Number: n/a Copy: SINGLE Draft Date: 30 JAN 1975 Decaption Date: 01 JAN 1960 Decaption Note: Disposition Action: RELEASED Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: SmithRJ
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1975GENEVA00527

Document Number: 1975GENEVA00527 Document Source: CORE Document Unique ID: 00

Drafter: n/a Enclosure: n/a Executive Order: GS Errors: N/A

Film Number: D750034-0583

From: GENEVA

Handling Restrictions: n/a

Image Path:

Legacy Key: link1975/newtext/t1975017/aaaaagdz.tel Line Count: 295

Locator: TEXT ON-LINE, ON MICROFILM Office: ACTION L Original Classification: CONFIDENTIAL Original Handling Restrictions: n/a
Original Previous Classification: n/a Original Previous Handling Restrictions: n/a

Page Count: 6

Previous Channel Indicators: n/a
Previous Classification: CONFIDENTIAL Previous Classification: CONFIDENTIAL
Previous Handling Restrictions: n/a
Reference: 75 GENEVA 0367, 75 GENEVA 7166
Review Action: RELEASED, APPROVED
Review Authority: SmithRJ

Review Comment: n/a Review Content Flags: Review Date: 18 JUN 2003

Review Event:

Review Exemptions: n/a
Review History: RELEASED <18 JUN 2003 by KelleyW0>; APPROVED <31 OCT 2003 by SmithRJ>

Review Markings:

Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JÚL 2006

Review Media Identifier: Review Referrals: n/a Review Release Date: n/a Review Release Event: n/a **Review Transfer Date:** Review Withdrawn Fields: n/a

Secure: OPEN Status: NATIVE

Subject: CSCE: APPROVAL OF BASKET III TEXTS TAGS: PFOR, XG, CSCE
To: STATE

Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006